

# FRENCH (FRE)

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## **FRE 101 – Elem French I (AS) (3 credits)**

Basic course in French emphasizing skills in oral and written communication with an introduction to the culture and civilization of the Francophone world. Open to students with no previous study of French or with the permission of the chairperson of the department of foreign languages.

## **FRE 102 – Elementary French II (AS) (3 credits)**

*Prerequisite* Students should take FRE 101 prior

Course continues to develop the four basic functions of language begun in French 101: speaking, understanding, reading and writing while stressing vocabulary, grammar and pronunciation. The culture of the Francophone world will form the content area of the course.

## **FRE 103 – Interm Conversational French (AS) (3 credits)**

*Prerequisite* Students should take FRE 101 and FRE 102 prior

Review and expansion of communication skills (speaking, reading and writing) through materials reflecting the history, literature, and culture of the Francophone world.

## **FRE 104 – Interm Conversational French II (AS) (3 credits)**

*Prerequisite* Student should take FRE 101, FRE 102, and FRE 103 prior.

Review and expansion of communication skills (speaking, reading and writing) through materials reflecting the history, literature, and culture of the Francophone world.

## **FRE 200 – Francophone Women (H) (3 credits)**

A survey of various themes and social questions regarding the position that women have held in French society from the 12th century to the present, as these are treated in poetry, prose fiction, cinema and drama by and about female authors. Conducted in English, with all texts read in translation, this course is open to all students, regardless of their background in French. This course cannot be used to satisfy a foreign-language requirement for non-majors. It may count as a culture course required for the minor.

## **FRE 205 – Adv Conversational French & Composition (AS) (3 credits)**

*Prerequisite* Students should take FRE 103 and FRE 104 prior

Development of fluency in the language as well as of ability to write original compositions. Includes the study of various aspects of Francophone people and their culture.

## **FRE 305 – Lit & Civil Quebec (H) (3 credits)**

*Prerequisite* Take FRE\*205

A survey of political, social, intellectual and artistic history of Quebec as reflected in its literature.

## **FRE 307 – Contemporary France (H) (3 credits)**

*Prerequisite* Take FRE\*205

An introduction to the cultural institutions of post-war France, this course examines the political structure, technological developments, and social issues of the Fifth Republic, with special emphasis on current events and contemporary media.

## **FRE 308 – Cultural History of France (H) (3 credits)**

*Prerequisite* Take FRE\*205

A survey of the history of France from the Middle Ages to World War II, through thematic studies of the artistic and literary developments, social and political movements, philosophical trends, and historic personalities that helped to shape France of the twenty-first century.

## **FRE 310 – Translation Laboratory (AS) (3 credits)**

*Prerequisite* TAKE FRE\*205

Introduction to the techniques and problems of translation. Includes written, consecutive and simultaneous translation as well as subtitling. Usually taken abroad.

## **FRE 319 – Francophone Cinema (H) (3 credits)**

*Prerequisite* Take FRE\*205

A variable topics course which means to introduce students to particular cultural aspects of the francophone world through a close study and examination of its films.

## **FRE 401 – Indep Research Project (AS) (3 credits)**

*Prerequisite* Take FRE\*205

Each student pursues a topic independently under the direction of a staff member. The student must have a written report of his/her findings approved. The approved written report is to be filed with the chairperson of the department.

## **FRE 404 – Honors Thesis I (AS) (3 credits)**

*Prerequisite* Take FRE\*205

Individual research of a substantive nature pursued in the students major field of study. The research will conclude in a written thesis or an original project, and an oral defense.

## **FRE 405 – Honors Thesis II (AS) (3 credits)**

*Prerequisite* Take FRE\*404

Individual research of a substantive nature pursued in the students major field of study. The research will conclude in a written thesis or an original project, and an oral defense.

## **FRE 406 – Phonetics (3 credits)**

*Prerequisite* Take FRE\*205

Intensive study of sound system, intonation and accent. Usually taken abroad.

## **FRE 410 – History of French Theatre (AS) (3 credits)**

*Prerequisite* Take FRE\*205

A survey of the major trends in the development of theatre literature, theory, and performance in France from the Middle Ages to the present.

## **FRE 412 – 20th Cent French Literature (H) (3 credits)**

*Prerequisite* Take FRE\*205

An examination of selected major works of prose, theatre, and poetry of the 20th century within the context of social and political change.

## **FRE 414 – Romanticism (H) (3 credits)**

*Prerequisite* Take FRE\*205

Analysis of the ideas, techniques and major contributions of the literary leaders of the Romantic movement.

**FRE 415 – Realism & Symbolism (H) (3 credits)**

*Prerequisite Take FRE\*205*

Studies in post-Romantic prose and poetry with special emphasis on Baudelaire, Flaubert, Verlaine, Mallarme, and Zola.

**FRE 416 – Contemporary Francophone Lit (H) (3 credits)**

*Prerequisite Take FRE\*205*

A survey of political, social and aesthetic trends in Francophone Africa and in the Francophone Caribbean, through a close examination of North and West African as well as Caribbean literature, theatre, art and film.

**FRE 418 – Adv Grammar & Stylistics I (AS) (3 credits)**

*Prerequisite Take FRE\*205*

Course designed to develop the personal writing style of the student by means of grammatical and stylistic exercises as well as creative and technical writing. Usually taken abroad.

**FRE 419 – Adv Grammar & Stylistics II (AS) (3 credits)**

*Prerequisite Take FRE\*205*

Course designed to develop the personal writing style of the student by means of grammatical and stylistic exercises as well as creative and technical writing. Usually taken abroad.

**FRE 425 – Senior Seminar (AS) (3 credits)**

*Prerequisite Take FRE\*205*

Research work manifested in oral and written projects in keeping with the area of specialization of individual students.

**FRE 426 – Teaching Assistantship (AS) (3 credits)**

*Prerequisite Take FRE\*205*

A student having attained advanced proficiency in French will lead weekly lab sessions as a supplement to French 205-206. These sessions consist of grammar exercises, vocabulary drills, conversational activities, and cultural modules. With a pedagogical supervisor, the student will examine various language acquisition strategies while preparing a cumulative teaching portfolio.

**FRE 428 – Stage Perfectionne (AS) (3 credits)**

*Prerequisite Take FRE\*205*

Course designed to provide students who have already attained a level of fluency with opportunity to perfect their skills by means of group work and individualized activities.