

DANCE (DAN)

DAN 111 — Dance and Movement (AE) (3 credits)

This course studies the exploration and development of movement, gestures and dance forms common to a basic understanding of dance with emphasis on alignment and basic loco motor patterns. It includes an introduction to improvisation, basic ballroom and tap dance.

DAN 112 — Dance & Movement II (3 credits)

Prerequisite DAN*111

This course continues studying the exploration and development of movement, gestures and dance forms common to a basic understanding of dance with emphasis on alignment and basic loco-motor patterns with a focus on pedagogy. This course is a continuation of THR 111.

DAN 114 — Ballet II (AE) (3 credits)

Prerequisite Take 1 group; #; Take DAN*113; #; Take THR*113

This course is designed for the dancer with previous ballet training. The class will reinforce the fundamental vocabulary and technique of ballet. It will include body alignment, weight placement, transfer of weight and coordination. Prerequisites may be waived with prior dance experience.

DAN 121 — Dance Appreciation (AE) (3 credits)

Dance Appreciation is an exploration of the roots and trends of the art of dance from the primitive to the contemporary. It serves as an introduction of esthetic guidelines for looking at dance as it relates to America and the world.

DAN 150 — Irish Dance 1 (AE) (3 credits)

This class is geared to the student with little or no previous experience. It provides a historical and physical introduction to Irish dance while exploring and experiencing its unique physicality as students learn the fundamental steps. The historical background and significance will be simultaneously taught throughout the class.

DAN 211 — Ballet III (3 credits)

Prerequisite Take 1 group; #; Take DAN*113; #; Take THR*113

This course is designed as a continuation of DAN/THR 113 for the less experienced ballet student. Class will focus on basic transfer of weight at barre and center; increase of strength and flexibility and coordination of upper and lower body.

DAN 212 — Ballet IV (3 credits)

Prerequisite Take 1 group; #; Take DAN*114; #; Take THR*114

This course is a continuation of DAN/THR 114. It is designed to teach the intermediate level of ballet which includes turning, petite allegro, grand allegro and adagio work. This course is designed to aid in the skills necessary to perform in auditions.

DAN 224 — Indep. Study (3 credits)

Under the supervision of a faculty member, the student selects a major independent dance project he or she wishes to develop and complete.

DAN 231 — Jazz Dance II (AE) (3 credits)

Prerequisite Take 1 group; # Take DAN*230; #; Take THR*230

The art of jazz dance is studied with an emphasis on proper technique, alignment and style to expand the dynamic sensitivity of the body's ability to communicate through movement. Jazz styles are studied chronologically according to performance trends utilizing complex steps and combinations. Prerequisite may be waived with prior dance experience.

DAN 251 — Special Topic: (3 credits)

This course is designed as a one-time course. It deals with special topics in dance. This course may be taken up to three times with different course topics.

DAN 311 — Jazz Dance III (3 credits)

Prerequisite Take 1 group; #; Take DAN*230; #; Take THR*230

This class is geared to the student with some formal experience in jazz dance training. This course engages the dynamic sensitivity of the body to be able to communicate through movement. Specific jazz styles and choreographic formats are studied using basic steps and challenging combinations. The area of dance choreography is introduced.

DAN 312 — Jazz Dance IV (3 credits)

Prerequisite Take DAN 231 or THR 231

This class is geared to the student with extensive formal experience in jazz dance training. This course challenges the dynamic and sensitivity of the body to be able to communicate through movement. Specific jazz styles and choreographic formats are studied using complex steps and challenging combinations. The area of dance choreography is introduced.

DAN 321 — Intro to Tap I (AE) (3 credits)

This course is an introduction to the field of tap dancing, beginning with basic single, double, triple, and quadruple sounds, simple combinations, rhythmic patterning and routines. The material is designed for the novice and the beginning level.

DAN 322 — Intro to Tap II (AE) (3 credits)

Prerequisite Take 1 group; #; Take DAN*321; #; Take THR*321

This course is an exploration into the field of tap dancing, beginning with single, double, triple, and quadruple sounds, combinations, rhythmic patterning and routines. The material is designed for the intermediate and advanced level. Prerequisite may be waived with prior dance experience.

DAN 330 — Choreography I (AE) (3 credits)

An introductory course in the art and craft of choreographing dance. It teaches techniques to nurture the creative process; including improvisation, visual art imagery, chance procedures, and creating meaning through the use of time, space, energy and weight. The course culminates in each student's presentation of substantial original dance compositions.

DAN 340 — Dance History (CD) (3 credits)

This course is designed as a survey course in dance history. The focus is on dance as an expression of cultural identity, encompassing examples from western and non-western dance forms, as well as theatrical, ritualistic, social, and vernacular movement practices from around the world. It investigates how dance functions in various societies and contexts, comparing and contrasting non-Western to Western cultures and mainstream American dance to dance developed by minority American cultures

DAN 403 — Broadway Dance I (H) (3 credits)

Prerequisite Take 1 group; #; Take DAN*311; #; Take THR*311

This course is designed to develop the advanced jazz dancer through the study of complex dynamic, styles and combinations. Emphasis is placed on techniques and the importance of rhythms, special awareness and projection as means of creating variety in dance. Musical theatre history and repertory is introduced.

DAN 404 – Broadway Dance II (H) (3 credits)

*Prerequisite Take 1 group; #; Take DAN*312; #; Take THR*312*

This course is designed to develop the advanced jazz dancer by a complex study of dynamics, styles and combinations. Emphasis is placed on technique and the importance of rhythms, spatial awareness and projection as means of fine-tuning dance. Musical theatre history and repertory is introduced.

DAN 409 – Ballet V (3 credits)

*Prerequisite Take 1 group; #; Take DAN*211; #; Take THR*211*

This course will concentrate on barre exercises in progressive combinations including balances on releve, complex locomotive patterns, turns and jumps. Students will be required to create ballet phrases and demonstrate complex movement.

DAN 410 – Ballet VI (3 credits)

*Prerequisite Take 1 group; #; Take DAN*212; #; Take THR*212*

This course is designed for the advanced ballet student. Class will be taught at an accelerated pace. It will include advanced and complex combinations incorporating jumps with turns, beats, partnering techniques, and choreographic exploration.

DAN 422 – Tap III (3 credits)

*Prerequisite Take DAN*322*

This course is an advanced exploration into the field of tap dancing focusing on combinations, rhythmic patterning and routines. The material is designed for the advanced level tap dancer. Prerequisite: Tap II or substantial experience.