

# LIBERAL ARTS (LAM)

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## **LAM 255 — Intro Develop for Non Profits (3 credits)**

This introductory course will provide an overview of the role that development plays in the financial health of an organization. Topics will include cultivating and soliciting donors; the annual appeal; grant writing; corporate sponsorships; membership; volunteer coordination; special events; planned giving and capital campaigns; and the roles of development staff, including the CEO.

## **LAM 351 — Grant Writing (H) (3 credits)**

This course introduces students to the process of applying for grants in their area of specialization using research and documentation skills. Students gain practice analyzing the mission, values, and priorities of philanthropic and other funding institutions, and apply that knowledge to their organizational and/or individual ethos. This course culminates in a grant proposal, requiring extensive persuasive and analytic writing.

## **LAM 403 — Honors Thesis I (WI) (3 credits)**

An integrative, reflective capstone course requiring students to synthesize research from the several disciplines they have studied in the Liberal Arts program or to conduct research on a question or problem that integrates the several disciplines. The course will be conducted as an independent research effort guided by the student's adviser. Students will be required to write a senior thesis in which they apply their acquired skills to a central topic, theme, or question

## **LAM 404 — Honors Thesis II (WI) (3 credits)**

*Prerequisite Must have taken LAM\*403;*

An integrative, reflective capstone course requiring students to synthesize research from the several disciplines they have studied in the Liberal Arts program or to conduct research on a question or problem that integrates the several disciplines. The course will be conducted as an independent research effort guided by the student's adviser. Students will be required to write a senior thesis in which they apply their acquired skills to a central topic, theme, or question

## **LAM 493 — Liberal Arts Internship/Co-op (0 credits)**

A junior or senior work study program providing relevant employment experience. Registration will occur at the beginning of the experience. The object of the program is to integrate classroom theory and practical work experience, thus lending relevancy to learning, and providing the student with a realistic exposure to career opportunities. Students interested in taking an internship or co-op should talk to their adviser.

## **LAM 494 — Liberal Arts Internship/Co-op (6 credits)**

A junior or senior work study program providing relevant employment experience. Registration will occur at the beginning of the experience. The object of the program is to integrate classroom theory and practical work experience, thus lending relevancy to learning, and providing the student with a realistic exposure to career opportunities. Students interested in taking an internship or co-op should talk to their adviser.

## **LAM 495 — Liberal Arts Internship/Co-op (3 credits)**

A junior or senior work study program providing relevant employment experience. Registration will occur at the beginning of the experience. The object of the program is to integrate classroom theory and practical work experience, thus lending relevancy to learning, and providing the student with a realistic exposure to career opportunities. Students interested in taking an internship or co-op should talk to their adviser.

## **LAM 496 — Liberal Arts Internship/Co-op (1-3 credits)**

A junior or senior work study program providing relevant employment experience. Registration will occur at the beginning of the experience. The object of the program is to integrate classroom theory and practical work experience, thus lending relevancy to learning and providing the student with a realistic exposure to career opportunities. Students interested in taking an internship or co-op should talk to their adviser.

## **LAM 499 — Senior Seminar (WI) (3 credits)**

An integrative, reflective capstone course requiring students to synthesize research from the several disciplines they have studied in the Liberal Arts program or to conduct research on a question or problem that integrates the several disciplines. The course will be conducted as an independent research effort guided by the student's adviser. Students will be required to write a senior thesis in which they apply their acquired skills to a central topic, theme, or question.