

# THEATRE STUDIES & FINE ARTS DEPARTMENT

## A Powerful Educational Experience

As one of the oldest professional theatre training programs in the region, Niagara University is well-known for preparing students for careers that take them anywhere from Broadway to Hollywood. One-on-one mentorship with theatre faculty gives increased confidence – both onstage and offstage – throughout every step of the experiential learning process.

To better prepare students for success and the realities of careers in professional theatre, our programs require an intense schedule and disciplined focus on both academic coursework and practical production experience. Niagara University Theatre requires a greater time commitment than other programs, but the benefits are significant.

## Degree Programs

All programs offered by the department of theatre studies culminate in a bachelor of fine arts degree (B.F.A.). There are three B.F.A. programs offered by the department:

1. Performance (<https://www.niagara.edu/theatre-performance/>)
2. Design & Production (<https://www.niagara.edu/theatre-design-production/>)
3. Theatre Specializations (<https://www.niagara.edu/theatre-specialization/>)

## A Cutting-Edge Curriculum

Our unique curriculum fuses a conservatory approach to theatre training with a liberal arts education. Students in all three of our programs receive intense practical training in multiple disciplines within their major. For example, in addition to various acting, voice and movement classes, students in the Performance major can also expect courses in commedia dell'arte, directing, speech and dialects, physical theatre, stage combat and more. Theatre faculty strive to raise the bar in theatre excellence, and bring inspiring and new opportunities to students to meet the evolving demands of the industry.

## Auditions & Interviews

For prospective and transfer students seeking entry into the BFA Performance, BFA Design & Production or BFA Theatre Specialization programs, applicants are required to audition or interview with a portfolio review.

### Performance Applicants

All applicants for the BFA Performance program are required to complete the following audition requirements.

1. **Monologue:** One-minute monologue of your choice from a play, prepared and memorized. Not to exceed two minutes.
2. **Vocal:** 32-64 bars preferably from a musical. Singing with a taped accompaniment or accompanist is permitted.
3. **Movement** (optional): Students may submit a dance/movement pre-screen video.

*Additionally, all applicants for the BFA Performance program are required to submit a headshot/photo and resume.*

Please send all audition videos and materials electronically to Adriano Gatto at [agatto@niagara.edu](mailto:agatto@niagara.edu).

### Design & Production Applicants

Each applicant for the design and production program will meet with the design faculty for 30 minutes to present a prepared portfolio and should be prepared to discuss their theatre experience, career aspirations and expectations at NU.

The portfolio should include a maximum of 15 samples that primarily reflect the applicant's technical theatre production experience. Some examples of materials that might be included are:

- Resume of applicant's theatre production experience.
- Production photographs that showcase applicant's work (sets, costumes, props, lighting, etc.).
- Technical drawings of elements designed by the applicant (sets, costumes, props, light plots, etc.).
- Audio samples and documentation of sound designed by the applicant.
- Stage manager prompt book generated by the applicant.
- Additional theatre paperwork generated by the applicant such as run crew notes, prop lists, sound cue lists, etc.
- Photographs or examples of applicant's artwork.
- Letters of recommendation

*All applicants for the BFA Design & Production program are required to submit a current headshot/photo, resume and letters of recommendation.*

Please contact Adriano Gatto at [agatto@niagara.edu](mailto:agatto@niagara.edu) to make an appointment for a portfolio review and interview.

### Theatre Specialization Applicants

Applicants for the theatre specialization programs must complete an interview with faculty members from the department of theatre and fine arts. Due to the varying demands of each emphasis (directing, dramaturgy, and playwriting), applicants will have the option to audition and/or present a portfolio of his/her work.

Please contact Adriano Gatto at [agatto@niagara.edu](mailto:agatto@niagara.edu) to discuss and determine which option may be best for your desired course of study.

### \*NU Theatre Scholarships

Those applicants who attend either one of the audition/interview dates will also be considered for a Niagara University Theatre Scholarship. There are a number of these scholarships available for incoming and transfer students, valued at \$5,000 each and renewable each year. At this time, all scholarship recipients have been notified of their award. However, students may be considered as alternate recipients should funding become available.

## Bachelors

- Theatre Studies BFA (<http://catalog.niagara.edu/undergraduate/programs-az/arts-sciences/theatre-studies-fine-arts/theatre-bfa/>)

## Minor

- Dance, Minor (<http://catalog.niagara.edu/undergraduate/programs-az/arts-sciences/theatre-studies-fine-arts/dance-minor/>)
- Design/Production, Minor (<http://catalog.niagara.edu/undergraduate/programs-az/arts-sciences/theatre-studies-fine-arts/design-production-minor/>)
- Fine Arts, Art History, Studio Arts Minor (<http://catalog.niagara.edu/undergraduate/programs-az/arts-sciences/theatre-studies-fine-arts/fine-arts-minor/>)
- Theatre Studies, Minor (<http://catalog.niagara.edu/undergraduate/programs-az/arts-sciences/theatre-studies-fine-arts/theatre-studies-minor/>)

## Courses

### Dance

#### DAN 111 — Dance and Movement (AE) (3 credits)

This course studies the exploration and development of movement, gestures and dance forms common to a basic understanding of dance with emphasis on alignment and basic loco motor patterns. It includes an introduction to improvisation, basic ballroom and tap dance.

#### DAN 112 — Dance & Movement II (3 credits)

*Prerequisite DAN\*111*

This course continues studying the exploration and development of movement, gestures and dance forms common to a basic understanding of dance with emphasis on alignment and basic loco-motor patterns with a focus on pedagogy. This course is a continuation of THR 111.

#### DAN 114 — Ballet II (AE) (3 credits)

*Prerequisite Take 1 group; #; Take DAN\*113; #; Take THR\*113*

This course is designed for the dancer with previous ballet training. The class will reinforce the fundamental vocabulary and technique of ballet. It will include body alignment, weight placement, transfer of weight and coordination. Prerequisites may be waived with prior dance experience.

#### DAN 121 — Dance Appreciation (AE) (3 credits)

Dance Appreciation is an exploration of the roots and trends of the art of dance from the primitive to the contemporary. It serves as an introduction of esthetic guidelines for looking at dance as it relates to America and the world.

#### DAN 150 — Irish Dance 1 (AE) (3 credits)

This class is geared to the student with little or no previous experience. It provides a historical and physical introduction to Irish dance while exploring and experiencing its unique physicality as students learn the fundamental steps. The historical background and significance will be simultaneously taught throughout the class.

#### DAN 211 — Ballet III (3 credits)

*Prerequisite Take 1 group; #; Take DAN\*113; #; Take THR\*113*

This course is designed as a continuation of DAN/THR 113 for the less experienced ballet student. Class will focus on basic transfer of weight at barre and center; increase of strength and flexibility and coordination of upper and lower body.

#### DAN 212 — Ballet IV (3 credits)

*Prerequisite Take 1 group; #; Take DAN\*114; #; Take THR\*114*

This course is a continuation of DAN/THR 114. It is designed to teach the intermediate level of ballet which includes turning, petite allegro, grand allegro and adagio work. This course is designed to aid in the skills necessary to perform in auditions.

#### DAN 224 — Indep. Study (3 credits)

Under the supervision of a faculty member, the student selects a major independent dance project he or she wishes to develop and complete.

#### DAN 231 — Jazz Dance II (AE) (3 credits)

*Prerequisite Take 1 group; # Take DAN\*230; #; Take THR\*230*

The art of jazz dance is studied with an emphasis on proper technique, alignment and style to expand the dynamic sensitivity of the body's ability to communicate through movement. Jazz styles are studied chronologically according to performance trends utilizing complex steps and combinations. Prerequisite may be waived with prior dance experience.

#### DAN 251 — Special Topic: (3 credits)

This course is designed as a one-time course. It deals with special topics in dance. This course may be taken up to three times with different course topics.

#### DAN 311 — Jazz Dance III (3 credits)

*Prerequisite Take 1 group; #; Take DAN\*230; #; Take THR\*230*

This class is geared to the student with some formal experience in jazz dance training. This course engages the dynamic sensitivity of the body to be able to communicate through movement. Specific jazz styles and choreographic formats are studied using basic steps and challenging combinations. The area of dance choreography is introduced.

#### DAN 312 — Jazz Dance IV (3 credits)

*Prerequisite Take DAN 231 or THR 231*

This class is geared to the student with extensive formal experience in jazz dance training. This course challenges the dynamic and sensitivity of the body to be able to communicate through movement. Specific jazz styles and choreographic formats are studied using complex steps and challenging combinations. The area of dance choreography is introduced.

#### DAN 321 — Intro to Tap I (AE) (3 credits)

This course is an introduction to the field of tap dancing, beginning with basic single, double, triple, and quadruple sounds, simple combinations, rhythmic patterning and routines. The material is designed for the novice and the beginning level.

#### DAN 322 — Intro to Tap II (AE) (3 credits)

*Prerequisite Take 1 group; #; Take DAN\*321; #; Take THR\*321*

This course is an exploration into the field of tap dancing, beginning with single, double, triple, and quadruple sounds, combinations, rhythmic patterning and routines. The material is designed for the intermediate and advanced level. Prerequisite may be waived with prior dance experience.

#### DAN 330 — Choreography I (AE) (3 credits)

An introductory course in the art and craft of choreographing dance. It teaches techniques to nurture the creative process; including improvisation, visual art imagery, chance procedures, and creating meaning through the use of time, space, energy and weight. The course culminates in each student's presentation of substantial original dance compositions.

**DAN 340 — Dance History (CD) (3 credits)**

This course is designed as a survey course in dance history. The focus is on dance as an expression of cultural identity, encompassing examples from western and non-western dance forms, as well as theatrical, ritualistic, social, and vernacular movement practices from around the world. It investigates how dance functions in various societies and contexts, comparing and contrasting non-Western to Western cultures and mainstream American dance to dance developed by minority American cultures

**DAN 403 — Broadway Dance I (H) (3 credits)**

*Prerequisite Take 1 group; #; Take DAN\*311; #; Take THR\*311*

This course is designed to develop the advanced jazz dancer through the study of complex dynamic, styles and combinations. Emphasis is placed on techniques and the importance of rhythms, special awareness and projection as means of creating variety in dance. Musical theatre history and repertory is introduced.

**DAN 404 — Broadway Dance II (H) (3 credits)**

*Prerequisite Take 1 group; #; Take DAN\*312; #; Take THR\*312*

This course is designed to develop the advanced jazz dancer by a complex study of dynamics, styles and combinations. Emphasis is placed on technique and the importance of rhythms, spatial awareness and projection as means of fine-tuning dance. Musical theatre history and repertory is introduced.

**DAN 409 — Ballet V (3 credits)**

*Prerequisite Take 1 group; #; Take DAN\*211; #; Take THR\*211*

This course will concentrate on barre exercises in progressive combinations including balances on releve, complex locomotive patterns, turns and jumps. Students will be required to create ballet phrases and demonstrate complex movement.

**DAN 410 — Ballet VI (3 credits)**

*Prerequisite Take 1 group; #; Take DAN\*212; #; Take THR\*212*

This course is designed for the advanced ballet student. Class will be taught at an accelerated pace. It will include advanced and complex combinations incorporating jumps with turns, beats, partnering techniques, and choreographic exploration.

**DAN 422 — Tap III (3 credits)**

*Prerequisite Take DAN\*322*

This course is an advanced exploration into the field of tap dancing focusing on combinations, rhythmic patterning and routines. The material is designed for the advanced level tap dancer. Prerequisite: Tap II or substantial experience.

**Theatre****THR 101 — Performance Techniques I (4 credits)**

A course for the performance and general emphasis student comprising a range of separate skills classes, including: Acting-Foundations, Dance and Movement, and Vocal Performance I. Lab fee.

**THR 102 — Performance Techniques II (4 credits)**

*Prerequisite Must have taken THR\*101;*

A course for the performance and general emphasis student comprising a range of separate skills classes, including: Acting-Foundations, Introduction to Ballet, Physical Theatre I, and Speech I. Lab fee.

**THR 103 — Introduction to Theatre (H) (3 credits)**

An introduction to the collaborative nature, origin, and general history of the theatre, as well as an examination of the contributions of the producer, director, actor, and design team to the theatrical event. Also presented is an overview of the dominant dramatic forms.

**THR 104 — Stagecraft (3 credits)**

This course is an introduction to the craft of sets, lighting, and costumes for the theatre. It examines the organization of a theatre from the production end and introduces the student to the basic tools, materials, techniques, and procedures used in technical theatre.

**THR 105 — Theory & Musicianship I (3 credits)**

A study of elementary theory and sight singing to aid music reading and rhythm. This course focuses on beginning music theory and sight singing.

**THR 106 — Theory & Musicianship II (3 credits)**

A study of advanced music theory, keyboarding, and sight singing to aid music reading and rhythm. This course focuses on music theory, keyboarding, and sight singing skills for the student who already possesses a background in music literacy.

**THR 107 — Acting-Foundations (3 credits)**

This is an introductory course in the basic vocabulary and theory of acting. This course is designed to begin the acting sequence for theatre or non-theatre majors.

**THR 108 — Acting- Foundations II (3 credits)**

*Prerequisite Take THR\*107*

This course, a continuation of THR 107, is an introductory course in basic methods and approaches to acting, monologue, and scene work are included as well as the analysis of dramatic text.

**THR 109 — Vocal Performance I & II (3 credits)**

*Prerequisite Must have taken THR 101, THR 105, or THR 106*

A study of elementary theory to aid music reading and rhythm. Basic singing techniques, including breath control, diction, projection, and phrasing are taught, as well as the basic techniques for musical theatre singing.

**THR 110 — Vocal Performance I & II (3 credits)**

A study of elementary theory to aid music reading and rhythm. Basic singing techniques, including breath control, diction, projection, and phrasing are taught, as well as the basic techniques for musical theatre singing.

**THR 111 — Dance and Movement (AE) (3 credits)**

This course studies the exploration and development of movement, gestures, and dance forms common to a basic understanding of dance with emphasis on alignment and basic loco motor patterns. It includes an introduction to improvisation, basic ballroom, and tap dance.

**THR 112 — Dance & Movement II (3 credits)**

*Prerequisite Must have taken THR\*111;*

This course continues studying the exploration and development of movement, gestures and dance forms common to a basic understanding of dance with emphasis on alignment and basic loco motor patterns with a focus on pedagogy. This course is a continuation of THR 111.

**THR 114 — Ballet II (AE) (3 credits)**

This course is designed for the dancer with previous ballet training. The class will reinforce the fundamental vocabulary and technique of ballet. It will include body alignment, weight placement, transfer of weight, and coordination. Prerequisite may be waived with prior dance experience.

**THR 120 – Intro to Theatre Design (AE) (3 credits)**

This studio course acquaints the student with the language, techniques, and conventions of theatrical set, lighting, and costume design. Weekly assignments will emphasize the development of practical skills.

**THR 130 – Theatre Appreciation (H) (3 credits)**

In this course students will learn about the active role theatre, performance, and spectacle play in society. Participants will watch historically important filmed performances, attend live theatre, devise their own performance events, and explore dramatic texts in the classroom.

**THR 201 – Performance Techniques III (AE) (4 credits)**

*Prerequisite Take THR\*101 THR\*102*

A course for the performance emphasis student comprising a range of separate skills classes, including: Acting-Shakespeare, Introduction to Jazz Dance, Speech II, and Physical Theatre II. Lab fee.

**THR 202 – Performance Techniques IV (4 credits)**

*Prerequisite Take THR\*201*

A course for the performance emphasis student comprising a range of separate skills classes, including: Acting-Shakespeare, Unarmed combat, Ballet, and Vocal performance II. Lab fee.

**THR 205 – Speech for the Actor I (3 credits)**

An elementary study of the principles of voice (spoken) production, articulation, diction, rhythmic variety, and projection as they apply to the actor. Additionally, the International Phonetic Alphabet is taught in order to express sounds of accents of foreign languages as well as distinct American regions.

**THR 206 – Speech for the Actor II (3 credits)**

An elementary study of the principles of voice (spoken) production, articulation, diction, rhythmic variety, and projection as they apply to the actor. Additionally, the International Phonetic Alphabet is taught in order to express sounds of accents of foreign languages as well as distinct American regions.

**THR 207 – Acting-Shakespeare (3 credits)**

*Prerequisite Take THR 107 and THR 108*

Through rehearsal and performance techniques and written assignments, students will work with the dramatic texts of Shakespeare to master the performance of classical material.

**THR 208 – Acting-Shakespeare (3 credits)**

*Prerequisite Take THR 207*

Through rehearsal and performance techniques and written assignments, students will work with the dramatic texts of Shakespeare to master the performance of classical material.

**THR 211 – Ballet III (3 credits)**

*Prerequisite Take THR\*113*

This course is designed as a continuation of THR 113 for the less experienced ballet student. The class will focus on basic transfer of weight at barre and center; increase of strength and flexibility; and coordination of upper and lower body.

**THR 212 – Ballet IV (3 credits)**

*Prerequisite Take THR\*114*

This course is a continuation of THR 114. It is designed to teach the intermediate level of ballet which includes turning, petite allegro, grand allegro, and adagio work. This course is designed to aid in the skills necessary to perform in auditions.

**THR 215 – Stage Combat I (3 credits)**

Through this introductory course, students will learn the fundamental techniques, skills, and vocabulary of basic unarmed stage combat to understand the illusions behind theatrical violence.

**THR 216 – Stage Combat II (3 credits)**

*Prerequisite Take THR 215 or THR 202*

Students will further develop their performance techniques, skills, and vocabulary in various disciplines of armed stage combat. Students apply these skills by collaborating on the creation of theatre performances using various weapons. Safety is emphasized in each discipline.

**THR 218 – Theatrical Scenic Painting (AE) (3 credits)**

This course acquaints the student with the theory, techniques, and practical application of theatrical scenic painting. The student will gain hands-on experience by painting projects in and outside of class sessions. Projects include scenic paint representations of bricks, marble, wallpaper, wood grain, cornice molding, drapery, foliage, and full scale versions of small scale scenes. Lab fee.

**THR 221 – Seminar in Stage & Production Management (3 credits)**

An exploration of the basic functions and responsibilities of the stage manager as applied to a variety of theatrical production formats, and the roles and responsibilities of the other various management positions in professional theatre. The management of presentations, events, and productions outside the traditional theatre structure will also be explored.

**THR 222 – Screenwriting (WI) (3 credits)**

This course will introduce students to the basics of screenwriting for film. By taking on the role of a professional screenwriter, students experience the complete process of screenwriting by learning how to create plot, theme, characters and dialogue, resulting in an original screenplay. (Satisfies Media Writing Elective)

**THR 223 – Theatre Abroad: London (3 credits)**

This course is designed to reflect on the London experience. Outside the classroom, students visit historical sites including the Houses of Parliament, Westminster Cathedral, Oxford Street, Piccadilly Circus, Buckingham Palace, and a variety of theatrical productions. This culminates in a project based on their experiences in London.

**THR 224 – Independent Theatre Project (3 credits)**

Under the supervision of a faculty member, the student selects a major independent theatre project he or she wishes to develop and complete.

**THR 225 – Sound for the Theatre (3 credits)**

An investigation of the equipment and the techniques used in modern audio practice to improve and reinforce sound in the theatre and to create theatrical sound effects.

**THR 230 – Jazz Dance I (AE) (3 credits)**

This class is geared to the student with little or no previous jazz dance training. The art of jazz dance is studied with an emphasis on proper technique & alignment. This course develops the dynamic and sensitivity of the body to be able to communicate through movement. Specific jazz styles are studied and notated using basic steps. Improvisation, along with student exploration and collaboration, will be studied.

**THR 231 – Jazz Dance II (AE) (3 credits)**

*Prerequisite Take THR\*230*

The art of jazz dance is studied with an emphasis on proper technique, alignment and style to expand the dynamic sensitivity of the body's ability to communicate through movement. Jazz styles are studied chronologically according to performance trends utilizing complex steps and combinations. Prerequisite may be waived with prior dance experience.



**THR 243 – Costume Construction I (3 credits)**

*Prerequisite Must have taken THR\*104;*

This is a studio course in which the student will learn the fundamentals of costume construction through demonstrations and practical applications. Topics include: taking accurate & precise measurements, hand and machine sewing techniques, proper layout and cutting of patterns, basic construction techniques, and adjusting commercial patterns to fit their body. Lab fee.

**THR 250 – Principles of Make-Up (3 credits)**

This is a studio course which acquaints the student with the techniques and practical application of theatrical make-up. The student will be required to design and execute make-up for specific characters. Lab fee.

**THR 251 – Spec Topic: (3 credits)**

A course for the theatre major comprised of two separate skills classes, including two from the following: Acting-Shakespeare, Introduction to Jazz Dance, Speech II, Physical Theatre II, Acting-Styles, Tap Dance, Armed Combat, Vocal Performance III, Acting-Synthesis & the Profession, Advance Ballet, and Physical Theatre IV. This course may be taken up to three times with different course topics. Lab fee.

**THR 301 – Performance Techniques V (4 credits)**

*Prerequisite Take THR\*201 THR\*202*

A course for the performance emphasis student comprising a range of separate skills classes, including: Acting-Styles, Tap Dance, Armed combat, and Vocal Performance III. Lab fee.

**THR 302 – Performance Techniques VI (4 credits)**

*Prerequisite Take THR\*301*

A course for the performance emphasis student comprising a range of separate skills classes, including: Acting-Styles, Jazz Dance, and Physical Theatre III. Lab fee.

**THR 307 – Acting-Styles (3 credits)**

*Prerequisite Take THR\*207 THR\*208*

An advanced course in acting styles and techniques, addressing students' individual needs, and work in special periods and playwrights.

**THR 308 – Acting-Styles (3 credits)**

*Prerequisite Take THR\*207 THR\*208*

An advanced course in acting styles and techniques, addressing students' individual needs, and work in special periods and playwrights.

**THR 309 – Vocal Performance III (3 credits)**

A continuation of THR 109-110 in which more advanced techniques are explored with a focus on interpretation and audition techniques. Students continue to develop necessary skills for successful music theater performance utilizing the widening body of music theatre repertoire.

**THR 310 – Vocal Performance IV (3 credits)**

A continuation of THR 109-110 in which more advanced techniques are explored with a focus on interpretation and audition techniques. Students continue to develop necessary skills for successful music theater performance utilizing the widening body of music theater repertoire.

**THR 311 – Jazz Dance III (3 credits)**

*Prerequisite Take THR\*230;*

This class is geared to the student with some formal experience in jazz dance training. This course engages the dynamic sensitivity of the body to be able to communicate through movement. Specific jazz styles and choreographic formats are studied using basic steps and challenging combinations. The area of dance choreography is introduced.

**THR 312 – Jazz Dance IV (3 credits)**

*Prerequisite Take THR\*231*

This class is geared to the student with extensive formal experience in jazz dance training. This course challenges the dynamic and sensitivity of the body to be able to communicate through movement. Specific jazz styles and choreographic formats are studied using complex steps and challenging combinations. The area of dance choreography is introduced,

**THR 320 – Stage Combat III (3 credits)**

*Prerequisite Take THR\*301*

The accomplished actor combatant will explore advanced techniques in certain martial styles, ranging from classical to contemporary. Emphasis will be placed on organic storytelling and the creation of collaborative performances. Safety is emphasized. Instructor permission required.

**THR 321 – Tap Dance I (AE) (3 credits)**

This course is an introduction to the field of tap dancing, beginning with basic single, double, triple, and quadruple sounds, simple combinations, rhythmic patterning, and routines. The material is designed for the novice and the beginning level.

**THR 322 – Tap Dance II (AE) (3 credits)**

*Prerequisite Take THR\*321*

This course is an exploration into the field of tap dancing, beginning with single, double, triple, and quadruple sounds, combinations, rhythmic patterning, and routines. The material is designed for the intermediate and advanced level.

**THR 323 – Physical Theatre I (Techniques and (3 credits)**

Development of practical physical theatre skills: juggling, mime techniques and illusions, and body awareness. Exploration of analysis of movement theories. Performance of pantomime, gesture language, and gestural cartooning.

**THR 324 – Physical Theatre II (Masks, puppets and (3 credits)**

Practical study of mask play and visual character development using neutral, larval, expressive, and found masks, Simple mask making. Alternative puppetry. Examination of current trends in physical theatre.

**THR 326 – Music Theatre Repertoire (3 credits)**

*Prerequisite Take THR\*202 or THR\*110*

A focus on music literacy and advanced study of performance techniques for the music theatre singer utilizing repertoire from the diverse styles of music theatre.

**THR 329 – Playwriting (WI) (3 credits)**

An introductory course in the problems and practices of playwriting. Emphasis is placed on the development and revision of a one-act play. Students also are acquainted with opportunities for production and publication.

**THR 331 – Costume Design (3 credits)**

*Prerequisite Take FAA\*120 or THR\*120*

Students learn the process of costume design for the theatre. Techniques covered include: script analysis, character conceptualization, research, and basic rendering. Art supplies required.

**THR 337 — Scene Design (3 credits)***Prerequisite Take FAA\*120 or THR\*120*

This course will introduce students to the basic skills required to be a scenic designer. The goal of the course is to expose, explore, and develop methods of visual communication within the design process of scenic design. This course will introduce students to script analysis, research, drafting, painting, collage, and model building. Drafting kit and art supplies required.

**THR 339 — Lighting Design (3 credits)**

An introductory study of the art of lighting for the stage from the initial concept through electricity, instruments, color, plots, and designing for various types of stages. Drafting kit required.

**THR 343 — Pattern Drafting (3 credits)***Prerequisite THR\*243*

This is a studio course in which the student will learn the fundamentals of pattern drafting through demonstrations and practical applications. Topics covered include: drafting a basic pattern set consisting of a bodice, skirt, and sleeve, manipulating darts, adding fullness, and learning how to fit the body.

**THR 344 — History of Decor Fashion (3 credits)**

This course is a study of clothing and the decorative arts (architecture, furniture, sculpture, painting). The historical periods from Prehistory to the Baroque and the societies within which they developed will be covered. The student will gain knowledge of the connections between the present and the past in Western culture. This is an upper division course, not necessarily appropriate for freshmen students.

**THR 345 — History of Decor II (3 credits)**

This course is a study of clothing and the decorative arts (architecture, furniture, sculpture, painting). The historical periods from the Baroques to the present, and the societies within which they developed will be covered. The student will gain knowledge of the connections between the present and the past in Western culture.

**THR 347 — Special Topics-Costume (3 credits)**

In this studio course students will examine in detail the fundamental construction and application techniques used to create a variety of costume specialties. Sample topics: corsets and petticoats, mask making, jewelry making, millinery, dancewear, and men's tailoring. This course may be taken up to three times with different course topics. Lab fee.

**THR 350 — Advanced Make-up (3 credits)***Prerequisite Take THR 270 or FAA 270*

The design, creation, and use of prosthetics, wigs, facial hair, blood, and other special effects are used to create realistic and fantastical characters. Lab Fee.

**THR 362 — Dramatic Theory and Criticism (H) (3 credits)**

A study of the history and development of dramatic theory and criticism from ancient times to the present. Students will analyze distinct conceptions of theatre across both time and geography through engagement with selected theorists.

**THR 400 — Shakespeare (H) (3 credits)**

This course examines in-depth representative plays of Shakespeare in each of the genres: tragedy, comedy, history, and romance, as well as the sonnets.

**THR 401 — Performance Techniques VII (H) (4 credits)***Prerequisite Must have taken THR\*301 and THR\*302;*

An advanced course for the senior performance emphasis student comprising a range of separate skills classes including: Acting-Synthesis & The Profession, Ballet, and Physical Theatre IV. Lab fee.

**THR 402 — Performance Techniques VIII (H) (4 credits)***Prerequisite Take THR\*401*

An advanced course for the senior performance emphasis student comprising a range of separate skills classes including: Acting-Synthesis & The Profession, Advanced Jazz Dance, and Vocal Performance VI. Lab fee.

**THR 403 — Broadway Dance I (H) (3 credits)***Prerequisite Take THR\*311*

This course is designed to develop the advanced jazz dancer through the study of complex dynamic styles and combinations. Emphasis is placed on techniques and the importance of rhythms, special awareness, and projection as means of creating variety in dance. Musical theatre history and repertory is introduced.

**THR 404 — Broadway Dance II (H) (3 credits)***Prerequisite Take THR\*312*

This course is designed to develop the advanced jazz dancer by a complex study of dynamics, styles, and combinations. Emphasis is placed on technique, the importance of rhythms, spatial awareness, and projection as means of fine-tuning dance. Musical theatre history and repertory is introduced.

**THR 407 — Honors Thesis I (3 credits)**

Individual research of a substantive nature pursued in the student's major field of study. The research will conclude in a written thesis or an original project, and an oral defense.

**THR 408 — Honors Thesis II (3 credits)**

Individual research of a substantive nature pursued in the student's major field of study. The research will conclude in a written thesis or an original project, and an oral defense.

**THR 409 — Ballet V (3 credits)***Prerequisite take thr\*211*

This course will concentrate on barre exercises in progressive combinations including: balances on releve, complex locomotive patterns, turns, and jumps. Students will be required to create ballet phrases and demonstrate complex movement.

**THR 410 — Ballet VI (3 credits)***Prerequisite take thr\*212*

This course is designed for the advanced ballet student. Class will be taught at an accelerated pace. It will include advanced and complex combinations incorporating jumps with turns, beats, partnering techniques, and choreographic exploration.

**THR 411 — History and Literature of Theatre (H) (3 credits)**

A study of the development of theatrical performance from the Greeks through Asian theatres to Shakespeare, with emphasis on reading and analyzing representative performance texts from each period.

**THR 412 — History and Literature of Theatre II (H) (3 credits)**

A study of the development of theatrical performance, from the Italian Renaissance through the rise of realism at the end of the 19th century, with an emphasis of understanding theatrical style through diverse performance texts.

**THR 413 — History and Literature of Theatre III (H) (3 credits)**

A study of the development of theatrical performance from the 20th century to the present day, with emphasis on work in North America and Europe.

**THR 414 — American Theatre and Drama: From the (H) (3 credits)**

This course examines the development of American theatre, historically and dramatically, from Colonial times to the advent of Eugene O'Neill. The emphasis is on plays from the 18th, 19th, and early 20th century theatre.

**THR 415 — Cont Theaters of Global Majors (GE) (3 credits)**

*Prerequisite Take THR 413*

This course explores theatres of the global majority since the 1940s. This term broadly encompasses Black, Asian, Latinx, indigenous, bi-racial, and others long considered minorities through a Western lens. Students will read plays and learn about their context to understand the variety of stylistic and social deployments of theatre.

**THR 417 — Acting-Synthesis & the Profession (3 credits)**

*Prerequisite Must have taken THR\*307 and THR\*308;*

An advanced acting course emphasizing the synthesis of skills and techniques explored in the previous years of study. Special attention is placed on developing a range of audition material. Classes are devoted to the business aspects of the acting profession.

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**THR 423 — Physical Theatre III (Improvisation and (3 credits)**

*Prerequisite Take THR\*324*

Practical study of physical character development and visual narrative using improvisation techniques, including contact improv, devised pieces, and articulating visual perceptions on paper. Classical Commedia dell'Arte characters are explored, using masks, existing traditional scenarios, and modern commedia is introduced through performance of a new adaptation.

**THR 424 — Physical Theatre IV (Theatrical Clown (3 credits)**

*Prerequisite Take THR\*423*

The class will apply the techniques of clowning and improvisation to the creation of physically based dramatic narratives. The process will include developing a personal clown, a family of clowns, and a clown play. Audition techniques from the visual perspective and the actor as creator will also be explored.

**THR 425 — Directing (3 credits)**

A study of general directorial problems and solutions: auditions, blocking, pace, rhythm, characterization, composition, picturization, movement, and general design. The student also prepares a short play from the beginning to actual performance.

**THR 430 — Senior Seminar (WI) (3 credits)**

The senior seminar is an integrative capstone course requiring general theatre students to conduct research on a question or problem in a specific area of theatre. It will be conducted as an independent research effort with each student meeting privately with his or her research adviser. Students will write a senior thesis applying their acquired skills to a central topic, theme, or question.

**THR 431 — Senior Seminar II (3 credits)**

*Prerequisite THR\*430*

The Senior Seminar II is the continuation of an interactive capstone course, requiring specialized theatre students to conduct research on a question or problem in a specific area of concentration in theatre. It will be conducted as an independent research effort with each student meeting privately with his or her research advisor. Students will write a senior thesis applying their acquired skills to a central topic, theme or question and present the findings in a forum appropriate to the subject.

**THR 445 — Advanced Design Studio (3 credits)**

*Prerequisite Must have taken THR\*337 THR\*339 and THR\*331;*

This independent study serves as the capstone course restricted to seniors in the design/technology sequence. Students will apply the knowledge and skills acquired over the course of their program to further their individual goals. The topics will be determined by the instructors and will vary by student need.

**THR 493 — Theatre Internship/Co-op (6.00 credits)**

A junior or senior work-study program providing relevant employment experience. Registration will occur at the beginning of the experience. The objective of the program is to integrate classroom theory and practical work experience, thus lending relevancy to learning and providing the student with a realistic exposure to career opportunities. Students interested in taking an internship or co-op should talk to their adviser.

**THR 494 — Theatre Internship/Co-op (6 credits)**

A junior or senior work-study program providing relevant employment experience. Registration will occur at the beginning of the experience. The objective of the program is to integrate classroom theory and practical work experience, thus lending relevancy to learning and providing the student with a realistic exposure to career opportunities. Students interested in taking an internship or co-op should talk to their adviser.

**THR 495 — Theatre Internship/Co-op (3 credits)**

A junior or senior work-study program providing relevant employment experience. Registration will occur at the beginning of the experience. The objective of the program is to integrate classroom theory and practical work experience, thus lending relevancy to learning and providing the student with a realistic exposure to career opportunities. Students interested in taking an internship or co-op should talk to their adviser.

**THR 496 — Theatre Internship/Co-op (3 credits)**

A junior or senior work-study program providing relevant employment experience. Registration will occur at the beginning of the experience. The objective of the program is to integrate classroom theory and practical work experience, thus lending relevancy to learning and providing the student with a realistic exposure to career opportunities. Students interested in taking an internship or co-op should talk to their adviser.

**Fine Arts****FAA 120 — Intro to Theatre Design (AE) (3 credits)**

This studio course acquaints the student with the language, techniques, and conventions of theatrical set, lighting, and costume design. Weekly assignments will emphasize the development of practical skills.

**FAA 150 – Sp Topic in Musical Repertoire (1.00 credits)***Prerequisite Take THR\*210*

This course provides opportunities for the musician who seeks to improve technique and musicality through the study of repertoire. Students will identify a specific performance goal and develop a plan to achieve it. Students may retake this course up to three additional times for a maximum of four credit hours.

**FAA 170 – Painting Workshop (AE) (3 credits)**

This course is a workshop in painting for beginning students. Lectures, course projects, and individual critiques in the studio classroom are provided by the instructor. Students undertake a variety of thematic and stylistic approaches using acrylic paints. Available for reference are art works in the Castellani Art Museum.

**FAA 171 – Adv Painting Workshop (AE) (3 credits)**

This course is an intermediate workshop for students who have successfully completed FAA 170. Each student pursues one theme, creating a series of acrylic paintings in the studio classroom under the instructor's supervision.

**FAA 190 – Hand Papermaking (H) (3 credits)**

A studio course in the history of hand papermaking and its use as an art form for beginning and advanced students. Lecture, slides, and examination of handmade papers illustrate and explain the history and methods of paper production. Demonstration and hands-on experience facilitate the exploration of the nature and techniques of making paper by hand. Basic vocabulary and art/design principles are stressed.

**FAA 201 – 19th C. Art (H) (3 credits)**

This course deals with the complex art scene following the French Revolution of 1789. Styles examined are neo-classicism, romanticism, realism at mid-century, and impressionism at the close. Students learn about major painters and sculptors while developing visual literacy. Videos, slides, lecture-discussion and museum visiting are included.

**FAA 202 – 20th Century Art (H) (3 credits)**

This course studies the aesthetic and social revolutions of modern art that began in the 19th century but erupted in Fauvism in 1905 Paris. Cubism, Futurism, Dadaism and Surrealism are examined, as well as the art scene in America up to the 1960's. Videos, slides, lecture-discussion and visits to the Castellani Art Museum are included.

**FAA 203 – Hist of Music (H) (3 credits)**

A survey course designed to develop an appreciation of Western music and its relationship to culture throughout history. Selected works illustrate various musical elements from early beginnings to the present. Some attention is given to the development of vocal, instrumental and electronic music.

**FAA 205 – America's Music (H) (3 credits)**

A study of music made or used by the people of the Americas and United States, from its Native American and Colonial beginnings to the present. Works studied illustrate how culture is represented in American music's pluralism. Some attention is given to the development of jazz, musical theatre, popular and avant-garde music as American expressions.

**FAA 206 – Latin American Art (CD) (3 credits)**

Students will be given the unique experience of creating an exhibition of works by Latin American artists in the Castellani's collection from the initial selection process through the various components of publicizing the show, thus introducing the full behind the scenes activities of museum work. The rich stylistic history of the 20th century Latin American art will be introduced week by week as students delve deeper into researching the artwork and museum procedures to display and explain it. This course is taught in English.

**FAA 207 – Women in Art (H) (3 credits)**

The works and lives of modern women artists such as Mary Cassatt, Georgia O'Keefe, Joan Mitchell, Kathe Kollwitz, Sylvia Plimack Mangold, Cindy Sherman, Susan Rothenberg, and Jenny Holzer are studied critically and historically. Gallery and museum visits, lectures by working women artists, hands-on activities such as drawing, a student-directed exhibition of art work, and written work supplement the course.

**FAA 210 – Postmodern to Contemporary Art 1960-2000 (H) (3 credits)**

This course examines the changing face of contemporary art, using the achievements of the 20th century as a context for future exploration. Emphasis is placed on how art reflects cultural diversity, technological innovation, and socio-political issues. The course focuses on the collection of 20th century/contemporary art housed at the university's Castellani Art Museum.

**FAA 218 – Theatrical Scenic Painting (AE) (3 credits)**

This course acquaints the student with the theory, techniques, and practical application of theatrical scenic painting. The student will gain hands-on experience by painting projects in and outside of class sessions. Projects include scenic paint representations of bricks, marble, wallpaper, wood grain, cornice molding, drapery, foliage and full scale versions of small scale scenes. Lab fee.

**FAA 220 – Foundations Drawing (AE) (3 credits)**

This course aims to develop skills in drawing the object, still life, figure, and landscape. An introduction to various tools and media encourages the student to explore concepts in line, texture, composition, and design. Creative imaging is exercised in a final drawing project.

**FAA 223 – Independent THR Project (3 credits)**

Under the supervision of a staff member, the student selects a major independent theatre project he or she wishes to develop and complete.

**FAA 225 – Theatre Sound (3 credits)**

An investigation of the equipment and techniques used in modern audio practice to improve and reinforce sound in the theatre and create theatrical sound effects.

**FAA 230 – Prehist/Gothic Art (H) (3 credits)**

This course provides students with fundamental knowledge of the major developments that shaped architecture, painting, sculpture, and the related arts in Western civilization from prehistoric times through the conclusion of the Gothic era.

**FAA 231 – 14th to 19th C. Art (H) (3 credits)**

This course provides students with fundamental knowledge of the major developments that shaped architecture, painting, sculpture, and the related arts in Western civilization from the Renaissance to the 19th century.

**FAA 232 – Renaissance Art & Cult (H) (3 credits)**

A study of painting, sculpture and architecture from the 14th century to the 16th century. The course concentrates on Italian art but includes lectures on Flemish and German art as well. Lectures are illustrated by slides and videos. Students learn to differentiate artistic styles and expand their intellectual understanding of art within society.

**FAA 240 – Indpt Study-Fine Art (3 credits)**

Under the supervision of a staff member, the student selects a fine arts studio or research project to develop, create, and complete. With the guidance of the appropriate staff person, arrangements are made for planning, developing, and critiquing the project.



**FAA 243 – Costume Construction I (3 credits)**

This is a studio course in which the student will learn the fundamentals of costume construction through demonstrations and practical applications. Topics include: taking accurate & precise measurements, hand and machine sewing techniques, proper layout and cutting of patterns, basic construction techniques and adjusting commercial patterns to fit their body. Lab fee.

**FAA 245 – Water Media (3 credits)**

This introductory course provides an overview of water media techniques. Taught with attention to the theatrical perspective, the student will explore use of value, textural effects, color and composition as it pertains to water based media (water color, gouache, etc.).

**FAA 252 – Intro to Museum Studies (H) (3 credits)**

This course serves as an introduction to the purpose and organization of museums including historical origins, philosophy, and the societal role of museums. Topics will include the acquisition, care, presentation and interpretation of museum objects and an overview of the variety of jobs and responsibilities museum professionals hold.

**FAA 261 – Folklore in America (CD) (3 credits)**

This class introduces students to the study of folklore (traditional expressive behavior) by focusing on creativity in everyday life. Contemporary traditional arts, ideas, and practices of folk groups in the United States, including ethnic, occupational, regional, and religious groups, will be explored. Topics will include urban legends, fairytales, festivals, and folk art.

**FAA 270 – Principles of Make-Up (3 credits)**

This is a studio course which acquaints the student with the techniques and practical application of theatrical make-up. The student will be required to design and execute make-up for specific characters. Lab fee.

**FAA 305 – Urban Sketching (AE) (3 credits)**

This course explores the fundamentals of urban sketching, or drawing on location, as a popular means of artistic storytelling relevant to travel, architectural, and social/cultural issues. Students will develop sketching, ink, and color media techniques unique to observational drawing through exercises, sketch journals, and an urban sketching exhibition.

**FAA 331 – Costume Design (3 credits)**

*Prerequisite Take THR\*103*

Students learn the process of costume design for the theatre. Techniques covered include: script analysis, character conceptualization, research, and basic rendering. Art supplies required.

**FAA 337 – Scene Design (3 credits)**

This course will introduce students to the basic skills required to be a scenic designer. The goal of the course is to expose, explore and develop methods of visual communication within the design process of scenic design. This course will introduce students to script analysis, research, drafting, painting, collage and model building. Drafting kit and art supplies required.

**FAA 339 – Lighting Design (3 credits)**

An introductory study of the art of lighting for the stage from the initial concept through electricity, instruments, color, plots, and designing for various types of stages.

**FAA 343 – Pattern Drafting (3 credits)**

*Prerequisite Take FAA 243*

This is a studio course in which the student will learn the fundamentals of pattern drafting through demonstrations and practical applications. Topics covered include: drafting a basic pattern set consisting of a bodice, skirt and sleeve, manipulating darts, adding fullness and learning how to fit the body.

**FAA 344 – History of Decor & Fashion I (H) (3 credits)**

This course is a study of clothing and the decorative arts (architecture, furniture, sculpture, painting). The historical periods from prehistory to the Baroque and the societies within which they developed will be covered. The student will gain knowledge of the connections between the present and the past in Western culture.

**FAA 345 – History of Decor & Fashion II (H) (3 credits)**

This course is a study of clothing and the decorative arts (architecture, furniture, sculpture, painting). The historical periods from the Rococo to the present and the societies within which they developed will be covered. The student will gain knowledge of the connections between the present and the past in Western culture.

**FAA 347 – Special Topics: (3 credits)**

This course is designed to focus on and provide an in-depth look at a particular area of art history and/or art making. This course may be taken up to three times with different course topics.

**FAA 350 – Advanced Make-up (3 credits)**

*Prerequisite Take THR\*250*

The design, creation and use of prosthetics, wigs, facial hair, blood and other special effects are used to create realistic and fantastical characters. Lab fee.